

Amusements

POLIS

One of the most exceptional acts that was ever seen in a Bridgeport theatre is the term applied several times yesterday to War Brides, now showing at the Polli theatre on Main street. Tense, emotional, and bringing home to the mothers of this country as well as Europe the awful meaning of war in the home, War Brides causes one to weep and laugh alternately. It is a great lesson object and without question is a silent appeal for universal peace. Based on the draft of men from the homes of any country at war—neutral in its locale—yet it shows that the poignant loss means to mother and wife.

Even more strongly it is a protest against the custom of marriage without love and merely because of patriotism and the fever of the moment stimulates to a desire to serve the country. Should women merely bear children without love? This is the question propounded by Joan, whose role was created by the inimitable Nazimova and now acted by Sara Biala and its answer is forcibly shown by the emotion displayed by the audiences yesterday evening.

The story deals with a family having four boys at the front, the mother, the daughter married to one and two others who have married soldiers they hardly knew or were asked to. One dissenter to this "necessity of state" is about to be placed under arrest for treason when she makes the most forcible argument that woman can. And she was about to become a mother.

"War Brides" is not alone in interest for five other vaudeville acts and a five-part photoplay including Mme. Petrova in "My Madonna," a picture of Bohemian life, are shown.

Rogers and Sandberg, two thrilling gymnasts in aerial performance offer much that is novel. Ruth Smith, a peppy singer with a double voice comes with new Broadway songs. Rockwell and Wood, the inimitable "Nat comedians," offer a parody of words that convulse with laughter, while Nevins and Erwood, in their laughable skit, "The Coal Man and the Maid," are there with a solid punch into the ticklish regions.

Altogether the Polli theatre offers an attraction which should not be overlooked in the week's entertainment.

PLAZA

"The Man Who Couldn't Beat God," a Vitaphone masterpiece in five thrilling parts is one of the Plaza's many attractive features for the first half of the week. It is a story of a man who fights his conscience in order to forget a murder. Although he strives by work and right living in a new country and among acquaintances to overcome the thoughts of his crime, the spectre of the murdered man confronts him at every turn. Finally attracted to the scene where he killed his victim, he is confronted by his victim materialized and points an accusing finger. Unable to stand the strain longer he falls on the spot, where years before, he began the fight with his conscience.

A wonderful offering is that presented by the Lois Troupe, a quartet of agile acrobats doing most of their stunts on a pair of tight wires on which is perched some bulky apparatus. It is a novelty as well as a thriller for the way these dare-devils go through the various tricks keeps the audience on an edge from the start to the finish. The feat of turning a top completely around while standing in a rocking chair, was one of the most dangerous ever attempted on a local stage.

The Pashleys were given a warm reception in their beautiful instructive musical offering and their many local admirers were delighted. As xylophonists they are without peers and the number they rendered on a set of various sized glasses was exquisite.

The Rogers Sisters, two stilling, peppy, young women with voices that suggest years of outgunning and diligent study are proving one of the most entertaining features of the program. The two girls are assisted in their rather unique offering by a 250 pound male comedian who helps to put over some ideal comedy stunts. The act was enthusiastically received by yesterday's audiences.

The Tuxedo Trio had a very pleasing offering that was worked out in a humorous vein and they were forced to respond to several ancores at their opening performance.

Red Wins and Pat Rooney in "He's a Bear," completed the bill.

EMPIRE

"The Chorus Lady," a film adaptation of James Forbes' popular comedy-drama play, will again head the all-feature photoplay program offered today at the Empire Theatre. Cleo Ridgely, the well known star of the screen, portrays the role originally played by Rose Stahl, who took the "Chorus Lady" by storm by her delineation of this role.

The story is dramatically told in five reels and unfolds a tale brimming with pathos and comedy of the life of a clean-living chorus girl who tries to save her younger sister from the pitfalls of the city.

Other select and entertaining features will also be shown.

The eighteenth episode of the peer of film serials, "The Broken Coin," featuring Grace Cunard and Francis Ford, will head the all-feature program to be offered tomorrow.

WEST END THEATRE

Tonight Manager N. C. Lund of the new and popular West End theatre on State street near Clinton avenue present for the first evening in Bridgeport, Miss. Reene Kelly, late star in Daddy Long Legs, in the five part photoplay "All for a Girl," by Rupert Hughes. Added feature, Edna Mayo and Bryant Washburn in "Caught," an Eassey three part feature.

Tomorrow, the photoplay event of the year "Vanity Fair," an Edison masterpiece in seven parts featuring Mrs. Fiske (herself) in Thackeray's great novel and play. A special matinee will be given at 2:30 p. m. Tel. 2328-13.

POINTS OF INTEREST

An impressive showing of fashion-wear in Narobia lynx, fox, coney, chinchilla, American wolf, white fox, land fox, natural racoon and skunk at popular prices at E. H. Dillon & Co.'s, 1105 Main street—Adv.

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SAFEGUARDING ROADS

IN WINTER

Water, not cold, is the cause of the deterioration of roads in winters, according to the road specialists of the United States Department of Agriculture. Cold weather does not in itself injure roads no matter whether they are earth, gravel or macadam. In fact an earth road will stand more traffic when it is solidly frozen than at any other time. Excess water, however, is always a detriment to a highway. When cold weather turns this water into ice, the damage that it does is greatly increased. Ice occupies considerably more space than the water from which it is formed, and every person who has lived in a cold climate is familiar with the powerful bursting effect of water when left to freeze in a confined vessel. The same action takes place when a wet road freezes to any considerable depth. It simply bursts or, as we generally term it, in road parlance, the road heaves. Later when the frost leaves, the road is disintegrated and rutted badly. If this process is repeated a number of times during the winter, a gravel or macadam road may be practically destroyed, while the earth road may become entirely impassable.

A dry road will never heave. Rock, gravel, sand, and even clay when perfectly dry contract slightly on freezing, these materials must contain or be mixed with water, and the more water they contain the greater the expansion which takes place. But so long as the road remains frozen, the damage does not become apparent. Hence the frequent and erroneous idea that it is the thawing that injures the road. The injury was done when the water in the road froze and the particles of the road surface—broken stones, sand or still finer particles of earth or clay—were pushed apart by the expanding power of the freezing water. The thaw only merely allows the ice to melt and assume its original volume of water.

The remedy is self evident. Keep the water out of the road. The time to begin preventive measures is early in the fall, before the rains begin. If the road goes into the winter thoroughly dry with the surface and drainage in good condition, the chances are extremely favorable that it will come out all right the following spring.

Keep the ditches and drains open. Remove all accumulations of weeds, grass, etc. which tend to retain moisture and obstruct drainage. Furthermore, do this work early, while the ground is still dry and hard. Vegetation and litter hold water like a sponge and allow it to gradually soak in and soften the earth. The job before the road man is to keep the hard dry surface formed in the summer time from the fall and winter rains and snow. When the fall rains begin the earth or gravel roads should be dragged frequently to prevent the formation of ruts and the collection of water. All travelled places on macadam surfaces should be carefully filled in and consolidated.

During the winter, whenever there is a thaw coming on, the cross drains and the side ditches should be opened up as far as possible so as to prevent water collecting along the roadway. If the thaw so pronounced that the roadway is softened, the drag should be used sometimes one-round trip of the drag with the hitch reversed will entirely rid the earth road of slush and melting snow and leave the road surface practically dry. Don't get the idea that the drag is not needed on your earth and gravel roads in the winter time is an ordinary one and you will need it many times.

Winter destruction begins in the early fall. The best way to prevent this destruction is to forestall it. Keep the road dry, and remember and remember so long as it remains so, it will not be seriously injured by frost. Keep the drains open, the ditches clear, remove all vegetation and litter, and use the drag frequently. If the road is kept dry to a depth of two feet below the surface little trouble will be experienced from the coldest weather.

Crown Prince George of Greece, accompanied by his staff, left Athens for Salonica to inspect the garrison there.

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ANNOUNCEMENT

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Leave Bridgeport, Pequonnock Wharf, foot of Union Street, daily except Saturday, at 12 noon. Returning, leaves New York daily, except Sunday, Pier 28 E. R. 11 A.M. foot of East 22nd Street 11:15 A.M. Due Bridgeport 8:30 P. M. Agents: L. B. NICKERSON, Agent The New England Steamship Co.

SEWER PROPOSALS.

The Paving and Sewer Commission will receive proposals for the construction of sundry sewers, as per maps and profiles in City Engineer's Office, until Thursday evening, Oct. 28, 1915, at 8 o'clock at office of secretary, Room No. 22, City Hall. The right to reject any or all proposals is reserved. A check equivalent to five per cent. of the amount of bid is required.

PAVING & SEWER COMMISSION
By Bernard Keating, Secretary.
October 25, 1915.

STATE OF CONNECTICUT, DISTRICT OF BRIDGEPORT, PROBATE COURT.

Oct. 25, 1915.
Estate of Elizabeth F. Hammond, late of Bridgeport in said District, deceased.

The Executor having made application for an order authorizing to sell certain real estate belonging to said estate, as per said application on file duly appears.

Ordered, That the said application be heard and determined at the Probate Office in Bridgeport, on the 27th day of October, 1915, at 9:30 o'clock in the forenoon, and this Court directs said Executor to give notice to all persons interested in said estate to appear, if they see cause, and be heard thereon, by publishing this order once in a newspaper having a circulation in said district, on the 28th day of October, A.D. 1915, and return make to the Court of notice given.

Attest: PAUL L. MILLER, Judge.

NOTICE.

Hearing de Petition of Connecticut Company, for Permission to Lay a Second Track in Boston Avenue.

At the meeting of the Common Council of the City of Bridgeport, held October 18, 1915, the following resolution was adopted, to wit:

Resolved, That the Clerk be and he is directed to notify the persons in interest to appear before this Common Council, at the Council Room, City Hall, on the first day of November, at 8 o'clock in the evening, and be heard in relation to the petition of the Connecticut Co. for permission to lay a second track in Boston avenue, from Hallett street to Central avenue, as per map on file in the office of the City Clerk.

Attest: J. ALEX H. ROBINSON, City Clerk.

NOTICE.

Hearing de Construction of Sewers in Helen Street and Laurel Avenue.

At the meeting of the Common Council of the City of Bridgeport, held October 18, 1915, the following resolution was adopted, to wit:

Resolved, That the Clerk be and hereby is directed to notify the persons in interest to appear before this Common Council, at the Council Room, City Hall, on the first day of November, at 8 o'clock in the evening, and be heard in relation to the construction of the following sewers:

Sanitary sewer in Helen street, from present terminus, to a point 122 feet north of Berkshire avenue.

Sanitary sewer in Laurel avenue, from Cleveland avenue to Capitol avenue.

Attest: J. ALEX ROBINSON, City Clerk.

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Unless you say "HORLICK'S" you may get a Substitute.

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TO-DAY AND TO-MORROW ONLY

WAR BRIDES

NOT A PICTURE

PRESENTED BY

Mme. Nazimova

A LIVE ACT

IS THE SENSATION OF THE CITY, PRODUCING LAUGHTER AND TEARS AT EACH DAILY PERFORMANCE HERE

OLGA PETROVA in "MY MADONNA" 5-PARTS-5

ROGERS AND SANDBERG

RUTH SMITH

FRED AND ABLE ASTAIR

ROCKWELL AND WOOD

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Unusual Feats in the Art of Gymnastics

Vaudeville's Bright, Young Character Comedienne

In a Singing and Terpsichorean Specialty De Luxe

The Nattiest of Nut Comedians

In 448 Laughs Entitled the Coal Man and Maid

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ADMISSION, 35c A PERSON.

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Tickets 25 Cents.

For the Benefit of St. Patrick's Church G 25 a *

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In 448 Laughs Entitled the Coal Man and Maid

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(LATE STAR OF DADDY LONG LEGS) IN

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BY RUPERT HUGHES IN 5 PARTS 5

EDNA MAYO, BRYANT WASHBURN

IN "CAUGHT" 3-Parts-3

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FEATURING MRS. FISKE (Herself)

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